



the dti

Department:
Trade and Industry
REPUBLIC OF SOUTH AFRICA

FOREIGN FILM AND TELEVISION PRODUCTION AND POST PRODUCTION INCENTIVE APPLICATION FOR PROVISIONAL APPROVAL FORM A

Please note the following before completing the form:

NB: Principal photography and On-Line Post-Production should not commence until approval has been received from the dti

1. Ensure you have read this form fully and understood it.
2. The application form must be submitted before any activities applied for commenced.
3. Applications must be signed by the authorised representative of the company and dated.
4. Before submitting your application, ensure you have attached all required documents.
5. It is mandatory to read through the document: The Foreign Film and TV Production and Post-Production Incentive Programme Guidelines and Application Form, and understand the requirements (the documents are obtainable from the website).
- 6. Do not staple or bind (ring bind, heat bind etc) this document or any attachments**

How did you find out about the South African Emerging Black Filmmakers Incentive? (Select the applicable block below and mark it with an "X").

- | | |
|--|--|
| <input type="radio"/> Media Interview | <input type="radio"/> IDAD Private Business Consultation |
| <input type="radio"/> IDAD Regional Office | <input type="radio"/> the dti Group |
| <input type="radio"/> Advertisement: TV, Radio, Print | <input type="radio"/> Word of Mouth |
| <input type="radio"/> Private Sector Consultant | <input type="radio"/> the dti Website |
| <input type="radio"/> the dti Customer Contact Centre | <input type="radio"/> Other Specify _____ |

Submit an original, signed application by registered mail, courier or hand deliver to:

The Manager: Film & Television Production Unit
Industrial Development Administration Division
Department of Trade and Industry
Private Bag X 86
Pretoria, 0001
Website: www.thedti.gov.za

the dti Campus: 77 Meintjies Street,
Sunnyside,
Pretoria 0002
Republic of South Africa
Customer contact centre: 0861 843 384



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FOR DTI USE ONLY

REF NUMBER: 10/2/20/3 /

APPLICATION FOREIGN FILM AND TELEVISION PRODUCTION AND POST PRODUCTION INCENTIVE PROVISIONAL APPROVAL FORM A

1. APPLICANT DETAILS (SPCV)

- (a). Production company
- (b). Company Registration
- (c). Registered address (Courier address) Postal address
- (d). Tel Fax
Cell e-mail
- (e). Contact person
- (f). Designation:
(i.e. Director)
- (g). Name of at least one South African resident company director with an active role in the production:



(c). Intended name, address and nationality of company directors

Name;	Name:	Name:
Address:	Address:	Address:
Nationality:	Nationality:	Nationality:
Name:	Name:	Name:
Address:	Address:	Address:
Nationality:	Nationality:	Nationality:

(d). Name of at least one South African resident company director with an active role in the production:

[Empty text box for name of South African resident company director]

Credit of the company director to be included in the credit list of the production

(e). Yes No

3. FILM AND TELEVISION PRODUCTION DETAILS

(a). Title of production [Empty text box]

(b). Copyright holder [Empty text box]

(c). Synopsis (in one paragraph) [Empty text box]



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4. FILM AND TELEVISION PRODUCTION DETAILS

Digital content and video gaming	Feature film	Mini/TV Series	Telemovie	Animation	Documentary
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Total running length: minutes

Total shooting weeks for the production Total shooting weeks in SA

Detail South African shooting schedule

Weeks	Active shooting days	Location
Week 1		
Week 2		
Week 3		
Week 4		

Scheduled date for start of Principal photography

Scheduled completion date photography

Scheduled completion date of the project

If TV series or mini series – Number of episodes Duration of each episode



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5. CONNECTED EXPENDITURE FOR PRODUCTION

Provide details of all, companies (as identified in the budget) who will provide goods/services in making the film that are connected with the production company or any of its associate companies. Add a separate attachment if the space in the table is insufficient.

If the production has not commenced and the information is not known, indicate it as not applicable.

Name of connected company	Type of service and/or goods	Rand value

Has the production company taken over responsibility for making the film from another production company?

Yes

No

If yes, list the previous company or companies and attach the relevant legal agreement confirming the transfer of responsibility

Name:	Name:	Name:
Address:	Address:	Address:
Nationality:	Nationality:	Nationality:
Name:	Name:	Name:
Address:	Address:	Address:
Nationality:	Nationality:	Nationality:

Legal agreement attached Yes

No



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6. PROJECTED BUDGET FOR PRODUCTION

Production expenditure

Budget item	Total Production Expenditure	QSAPE in SA	QSAPE outside SA	Non QSAPE	Value of sales of goods	Prior company expenses	Connected party
Story/Script Dev							
Producers							
Direction							
Cast & Casting							
Total Above the Line							
Bit Players							
Extras							
Production Staff							
Asst D's & Continuity							
Camera Crew							
Camera Equip							
Grip Crew							
Grip Equip							
Lighting Crew							
Lighting Equip							
Sound Crew & Equip							
Art Dept Crew							
Art Dept equipment & consumables							
Construction							
Animals							
Armourers & weapons							
Stunts							
SFX Crew & Equip							
Costumes							
Makeup & hair							
Prosthetics							
Second unit							
Stock							
Transport & Flights							
Location Facilities							
Hotel & Living							
Film & Lab							
Total Below the line							
Insurance							
Contingency							
Total							

Estimated Incentive - 20% for Foreign Production

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7. FILM AND TELEVISION POST PRODUCTION DETAILS

Digital content and video gaming	Feature film	Mini/TV Series		Telemovie	Animation	Documentary	
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Scheduled date for start of On-Line Post Production

dd / mm / yyyy

Scheduled completion date Post Production

dd / mm / yyyy

Scheduled completion date of the project

dd / mm / yyyy



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8. CONNECTED COMPANIES DETAILS

If the post production has not commenced and the information is not known, indicate it as not applicable.

Name of connected company	Type of service and/or goods	Rand value

9. PROJECTED BUDGET FOR POST PRODUCTION

Budget item	Total Production Expenditure	QSAPE in SA	QSAPE outside SA	Non QSAPE	Value of sales of goods	Prior company expenses	Connected party
Editing							
Sound Editing							
Post Production – Digital							
Post Production – Labs							
Post Production - Sound							
Music							
Prod Office & Facilities							
SA Prod Fee							
Legal, Auditing & Banking							
Publicity							
Total Post production							

Estimated Incentive – [R1.5 mil – R3 mil] 2.5% for Post Production

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Estimated Incentive – [R3 mil - above] 2.5% for Post Production

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Are the amounts charged between the SPCV entity and the connected party commercially reasonable?

Yes

No

10. FUNDING OF THE PRODUCTION AND/OR POST PRODUCTION

Investor	Name	Amount	Secured/ Anticipated	(Please Tick)	
				Production	Post Production
IDC					
South African Banks					
SA Private Investors					
Foreign Private Investors					
Pre Sales					
License Fees					
Gap Financing					
Other					
Total					



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11. SOUTH AFRICAN PRODUCTION EMPLOYMENT

	Nr Employed				Total Hours			
	Black	White	Disabled	Total	Black	White	Disabled	Total
Special Purpose Corporate Vehicle								
Creative personnel								
Crew								
Cast								
Extras								
Total								

12. SOUTH AFRICAN POST PRODUCTION EMPLOYMENT

	Nr Employed				Total Hours			
	Black	White	Disabled	Total	Black	White	Disabled	Total
Special Purpose Corporate Vehicle								
Post Production Personnel								
Total								

13. B-BBEE

- B-BBEE scorecard issued by an accredited verification agency

Attached: Yes No

- Provide breakdown of scorecard as per attached sheet (Projected)



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14. OTHER REBATES AND INCENTIVES

Indicate if the entity/production receive any other government / state owned, incentives, training and internship funding in South Africa.

Details	Rand amount

15. ADDITIONAL DOCUMENTS ATTACHED

Description of document	Attached	Not attached
Summary and detailed budget in SA Rand		
Financial plan including letters of intent from investors		
Distribution Agreement		
Provisional shooting schedule noting the shooting in SA		
Certificate of incorporation of SPCV (CK1)		
Appointment of directors SPCV (CM29)		
Written confirmation that the dti will be credited as prescribed		
Detailed South African Post Production Schedule		
Valid BBBEE Certificate (Level 4) of SPCV and Holding Company		

16. CONFIDENTIALITY

All information provided by the applicant will be held by the Department on a strictly commercial-in-confidence basis. The information may be provided to the South African Revenue Service (SARS) and members of the Adjudication Committee and when considered necessary, an independent industry expert. The Government confidentiality provisions will bind these parties.



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17. DECLARATION BY APPLICANT

I, in my capacity as on behalf of.....hereby declare that the information in this application for payment is a fair and true reflection of the project and that all relevant information has been disclosed. I am aware of the fact that the information which I have submitted above will have a material bearing on the adjudication of the application and if it, therefore, subsequently transpires that any information in the application and addenda is not correct, or that certain information was omitted, the Adjudication Committee shall render the application invalid and be entitled to withdraw or amend its approval, without prejudice to its rights.

This application (with any addenda), if successful, will form part of your contract with the Department of Trade and Industry.

Signature.....

Signed at on the.....of.....20.....

Justice of the Peace/Magistrate/Commissioner of Oaths.....

Designation (Rank)Ex officio Republic

Date Place

Full names and surname

Address

Creative personnel										
Crew										
Extras										

Employees as per Service Company

Individual Name	Main Role in the Production	Other roles in the Production	Salary { (daily rate) at application stage, salary at claims (stage)}	Gender	Race	Youth (i.e. 18yrs to 35yrs, indicate with a yes or no)	Disability Status (i.e. indicate with a yes or no)	Citizenship

Skills Development	<i>(Please provide the information with regards to skills development taking place in this production as per the table below):</i>								
	Individual Name	Gender	Race	Entry Level (i.e. matriculant, graduate, production assistant, etc)	Training/skill Provided (e.g. camera operation, directing, acting etc.)	Duration of Training (days, weeks, months etc.)	Training Skills level (e.g. NQF level, accreditation)	Name of Coach/Mentor	Previous productions (involved in as per specified training, indicate at claim

											stage)

Preferential Procurement *(Please provide information with regard to suppliers of goods and services used in this production and indicate how much will be spent per each supplier, as shown on table below. This information will be required at application and claim stage):*

Supplier Name	Race	Gender	Youth <i>(i.e. 18yrs to 35yrs, indicate with a yes or no)</i>	Disability <i>(i.e. indicate with a yes or no)</i>	Location	Goods/ Services(<i>specify</i>)	% of Goods/Services procured locally	Value of Goods/Services	% of Foreign Goods/Services

Enterprise Development *(Please provide detailed information with regards to enterprises that are being developed during this production, specifically in areas related to film and television industry):*

e.g. securing deals, drawing contracts, set construction)

Enterprise Name	Enterprise Ownership (% Equity)	Location	Type of development	Name of Coach/Mentor	Role of Mentor(s)	Duration of the development	Value Spend on the development

Social Responsibility *(Information to be included here should be related to social responsibility with regards to this production. Details of goods used during this production and donated to the community):*

Name of recipient	Goods and/or Services	Value <i>(purchase price of goods or costs of service rendered)</i>	Reason for choosing this particular recipient